



**MUSICA DE
G.H.MATOS
I RODRIGUEZ**

II PROVINCIANA

TANGO

del que hace el popular GARDEL una soberbia creación

Letra de **Manuel Romero**

Prohibida la venta de este ejemplar en Brasil, España y Francia.

ECHO EL DEPOSITO
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Mi Provinciana

Tango

Editorial A. PERROTTI

de G. H. MATOS RODRIGUEZ

Violin *2ª vez*

Piano *p* *marcato il basso* *cresc.*

The first system of musical notation for 'Mi Provinciana'. It features a Violin part and a Piano part. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a '2ª vez' (second time) marking. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (*p*) dynamic and includes markings for 'marcato il basso' and 'cresc.' (crescendo).

f *mf* *dolce*

The second system of musical notation. The Violin part continues with eighth and sixteenth notes. The Piano part features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a 'dolce' (softly) section. The notation includes various rhythmic patterns and rests.

f *ff*

The third system of musical notation. The Violin part continues with eighth and sixteenth notes. The Piano part features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The notation includes various rhythmic patterns and rests.

Can
com
Y a
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Ruis
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Llor
por
Y a
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y tu
nunc
Hoy
lo q

Así
el m
pero
y lo
roba

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo/mood marking *dolce e legato* is written above the piano staff. The word *FIN* appears at the end of the system.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The marking *Band.^{on} y Piano* is written above the piano staff. The marking *Tutti f* appears towards the end of the system.

Third system of musical notation. The top staff features a melodic line with a slur. The bottom staff continues the piano accompaniment. The marking *Brillante* is written above the piano staff. The marking *con energia* is written below the piano staff. The marking *marcato il basso* appears towards the end of the system.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The marking *con alma* is written below the piano staff.

Fifth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The marking *f fraseado* is written below the piano staff. The marking *ff* is written below the piano staff. The marking *morendo* is written below the piano staff. The marking *Para repetir (a piacere)* is written above the top staff. The marking *(Para seguir)* is written above the top staff. The marking *D. C. al Fin* is written below the piano staff.

ciiana

de G. H. MATOS RODRIGUEZ

marcato il basso

cresc.

dolce

ff

This block contains the musical notation for the left page. It features a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is marked with 'marcato il basso' and 'cresc.' (crescendo). The piano part has a 'dolce' (sweet) marking and a 'ff' (fortissimo) marking.

I
Canta mi provinciana
como el jilguero jamás cantó
Y al pié de tu ventana
por tus cantares me muero yo
Ruiseñor campero
dueña de mi vida
ciérrame la herida
que tu voz me abrió.
y no rías provinciana
que hoy te canto mi pasión.

I (bis)
Llora mi provinciana
por aquel hombre que te burló
Y al pié de tu ventana
ya no se escucha más tu canción
siento hoy la herida
del desdén que mata
y tu voz de plata
nunca más se oyó
Hoy comprendes provinciana
lo que habré sufrido yo.

II
Así le cantaba sus hondos dolores
el mozo serrano que amaba su voz
pero ella soñaba con otros amores
y los juramentos de labios traidores
robaron la calma de su corazón.

dolce e legato

Band^{on} y Piano

Brillante

f fraseado

This block contains the musical notation for the right page. It features a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is marked with 'dolce e legato', 'Band^{on} y Piano', 'Brillante', and 'f fraseado'.